

F. Jaubert & Cie.

Paris, France

This company is a bit of a mystery as to who actually made them. There doesn't appear to have ever been a separate company with this name in Paris so this may have been a stencil by another maker like Couesnon and done just for the American market.

Lyon & Healy of Chicago claims in their 1880 catalog to have recently secured all US sales of the F. Jaubert line. These were priced at a middle grade below their premier French make of Henry Gunckel; another mysterious maker.

One clue to the actual maker of these instruments might be in a small logo found on a few of these which is a "C" in the middle of a sunburst pattern (below). I have seen this mark on instruments imported for J. W. Pepper as well.

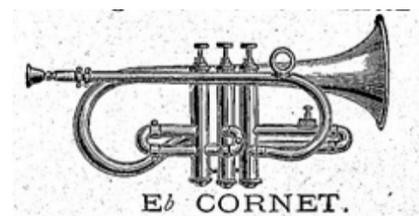


The earliest style of bell engraving seems to be a fine script combined with block letters as on this alto horn (photos 1 & 2 from Horn-u-copia.net).

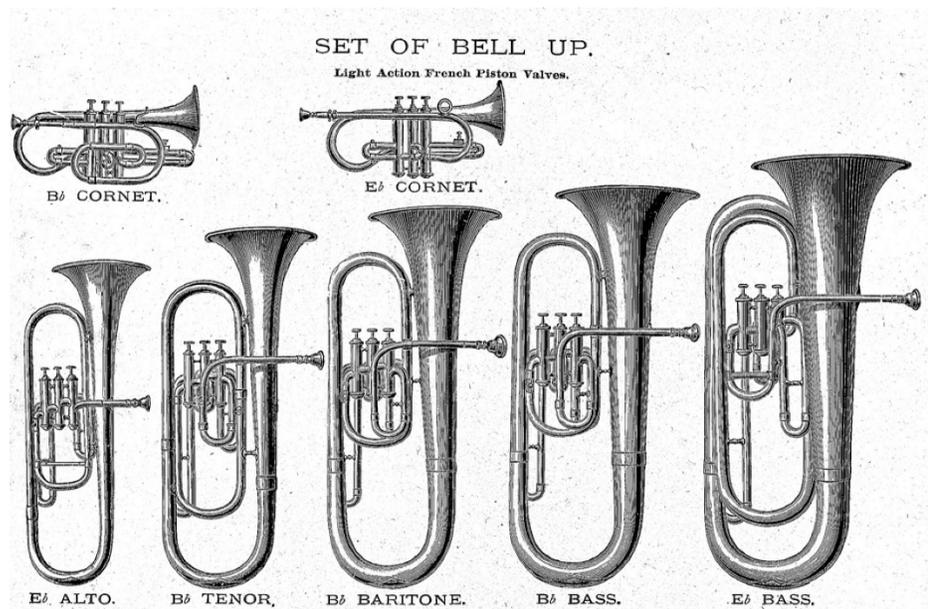
The earliest Jaubert instrument that I had was this Eb cornet (below). It matches the 1880 catalog (photo 3) yet has a slightly different bell engraving with a heavier stamped script which was used for many years (photo 4).



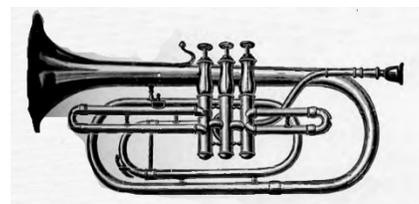
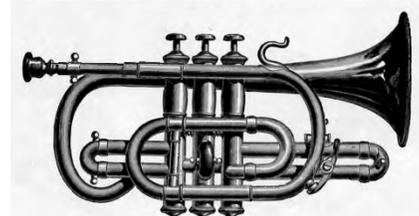
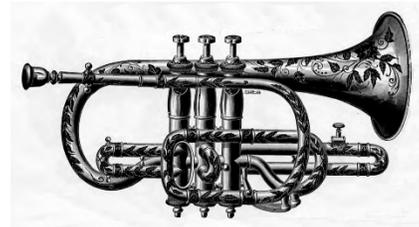
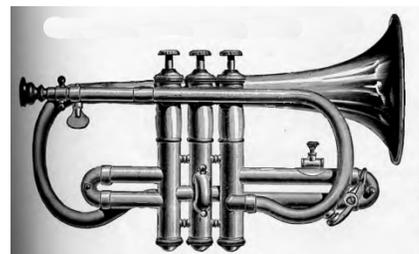
The Lyon & Healy catalog from 1894 states that F. Jaubert & Co. were an old and well known make and that they were the sole US agents for the past eight years. This would put the start at 1886 which does not line up with the claim in 1880 unless they lost the "sole agents" status for a few years.



The 1880 catalog below lists seven different instruments available from Jaubert. The date of the catalog can be confirmed as late 1879 from the testimonials listed that date up to July and the statement that they have fifteen years of experience (1864).

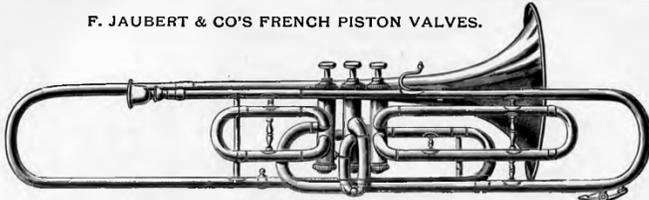


By 1894, the Jaubert product line had increased to seventeen different models ranging from pocket cornet (photo 1) up to the BBb Monster Bass (photo 2 next page). Below are two cornets that I have restored that match this time period.



Here are some lower brass from 1894

F. JAUBERT & CO'S FRENCH PISTON VALVES.



B \flat TENOR TROMBONE.

No. 1220.	Brass,	827 77	No. 1220 $\frac{1}{2}$.	Brass, Silver Plated, Satin Finish,	41 77
No. 1221.	Brass, Nickel Plated,	32 77	No. 1221 $\frac{1}{2}$.	Brass, Silver Plated, finely Burnished,	45 77



B \flat BARITONE TROMBONE.

No. 1226.	Brass,	30 37	No. 1226 $\frac{1}{2}$.	Brass, Silver Plated, Satin Finish,	45 00
No. 1227.	Brass, Nickel Plated,	32 88	No. 1227 $\frac{1}{2}$.	Brass, Silver Plated, finely Burnished,	50 00



B \flat BARITONE.

No. 1208.	Brass,	30 37
No. 1209.	Brass, Nickel Plated,	37 37
No. 1208 $\frac{1}{2}$.	Silver Plated, Satin Finish,	51 03
No. 1209 $\frac{1}{2}$.	Silver Plated, finely Burnished,	60 44



B \flat BASS.

No. 1210.	Brass,	36 66
No. 1211.	Brass, Nickel Plated,	44 66
No. 1210 $\frac{1}{2}$.	Silver Plated, Satin Finish,	60 00
No. 1211 $\frac{1}{2}$.	Silver Plated, finely Burnished,	64 25

THE FRENCH MANUFACTURERS FAR EXCEL THE GERMAN IN THE QUALITY OF THEIR GOODS. HENCE IRRESPONSIBLE DEALERS FALSELY ADVERTISE THEIR CHEAP GOODS AS "FRENCH LIGHT ACTION VALVES."

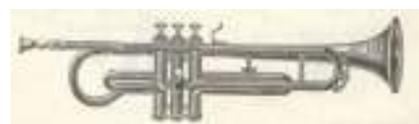
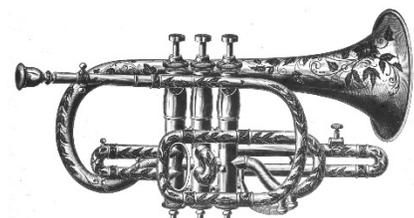


B \flat HELICON CONTRA BASS.



By the time of the 1901 catalog, the same stamped logo was still being used (photo 1) and they offered 16 different models. The fanciest cornet was the Artist model (photo 2) made in the Courtois style.

This baritone looks like catalogs from this era.



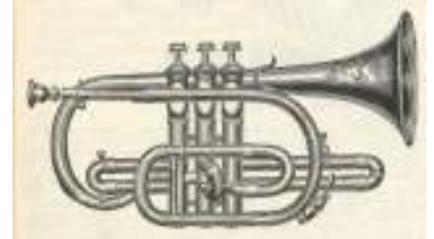
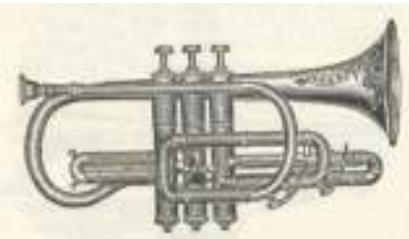
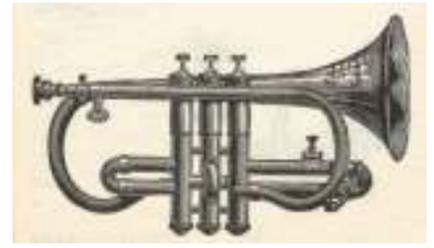
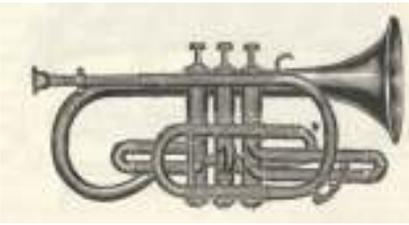
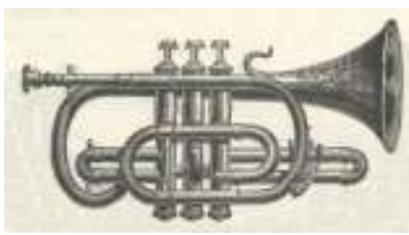
It's difficult to pin down dates for these instruments since none of them used serial numbers. The best guide are the catalogs available at Horn-u-copia.net and the changing bell logos.

By the 1912 L&H catalog, they now offered about 35 different Jaubert models including the slightly more expensive "Imperial" line. They now also offered trumpets (photo 3) and ballad horns (photo 4). The bell inscriptions are still the same style as in 1901 but apparently that was soon to change.

Here is an Imperial model alto horn which closely matches the catalog drawing at right.



Here are the nine different cornet models offered in 1912.



Many of these are imitations of popular models of the day from Courtois, Besson, and Conn.

I have not seen catalogs after this time but Lyon & Healy may have continued selling Jaubert instruments until they stopped all brass production in 1925. After 1912, they went through some variations in the bell marking. My guess is the later the date, the poorer the quality.

This is one variation found with L&H in slanted block letters found on this baritone horn which seems to match the 1880 catalog for a Bb baritone.



This Imperial model cornet has what may be the next style of engraving (auction photo below & right). The fixed lead pipe and quick change rod closely match one illustration from 1912.



This next cornet has a similar engraving but without the decoration around the name (author's collection).



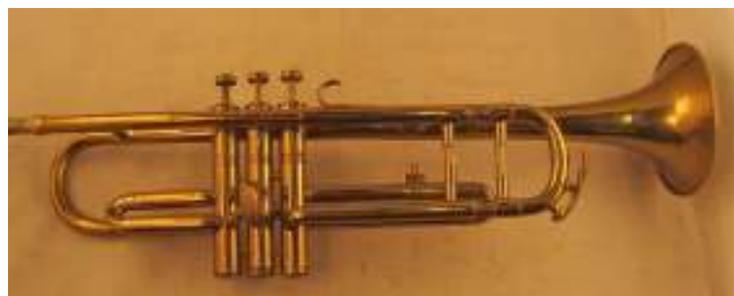
Here are two other variations using the same font.



Lastly we have some with no mention of L&H.



Some of these markings are found on late model cornets, trumpets and trombones. These styles are from the teens and early twenties. (author's collection below)



The photos used are from auction sales or Horn-u-copia.net unless otherwise noted.